



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

President: Bill Harris

www.cba-ontario.ca

Editor: Rita Arendz

The mandate of the Canadian Band Association (Ontario) is to support and promote the development of bands throughout the Province of Ontario by way of communication, program development, advocacy and lobbying at the provincial level.

*Happy 2012 &
Leap Year!*

Welcome to this issue of e-FANFARE, a periodic e-newsletter of the Canadian Band Association, Ontario Chapter.

In this issue:

- From the President
- CBA National Youth Band Recall – Audition Deadline **20 January 2012**
- CBA(O) Musician of the Year Award 2011
- Hannaford Festival of Brass - 12-14 April 2012
- CBA(O) Expert's Advice – **Returns!** – Bass Clarinets
- New Members
- The Music Corner
- Calendar of Events – January/February 2012
- Workshops and Clinics – **NEW!**
- e-Fanfare Submission Deadline for next issue **22 February 2012**

From The CBA(O) President – Who is SOCAN??

“Everyone deserves to be paid for his or her work.”

“A simple enough idea, but sometimes it’s not actually easy to collect when your job is creating music as a composer, lyricist, songwriter or publisher. Despite popular public opinion, the vast majority of music creators in Canada operate independently of record labels, and get paid independently too. So how do these music creators get paid? One penny at a time. When a song is played in public, the creators of that song (not just the performer) are entitled to be paid for that performance. The Copyright Board of Canada sets the fees charged for that use. These fees generally work out to be mere fractions of a penny per song. So that’s why when a song gets played in public, the people that created that music need to collect their licence fees: their livelihood depends on the collection of small amounts of money from many places over time. What does SOCAN have to do with all of this? SOCAN is a member-owned collective – membership is made up of more than 100,000 Canadian songwriters, composers, lyricists and music publishers; the people who make the music that fills our everyday lives. On behalf of its members and the hundreds and thousands of music



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

creators around the world, SOCAN licenses the people and organizations that use music as part of their business, according to the tariffs established by the Copyright Board. SOCAN also provides the infrastructure to collect the licence fees from its licensees and distribute that money as royalties to its music creator members. Without the services that SOCAN provides, Canada would be a much quieter country. But without music, would it still be such a great place to live?" – SOCAN website

So what does this mean for an amateur, community band? By Federal law, and by moral obligation, it means that we should be filing and paying SOCAN after each of our concerts! This is what SOCAN expects of music performance groups (**this is MY understanding, contact SOCAN for clarification**). We would be covered under SOCAN's Live Music classification of Popular and Classical Music Concerts. These are Tariff 4A1, 4A2 for Popular Music and Tariff 4B1, 4B2 and 4B3 for Classical Music. No, there is nothing in the Tariffs to help you determine if you are using Popular or Classical music! And if your group plays during a religious service, where no one is compensated, nothing is payable.

And how much should this cost my band? A minimum of \$35/concert it appears but read on.

- Popular Music

- o 3% of gross receipts from ticket sales of paid concerts, with a minimum \$35
- or

- o 3% of fees paid to singers, musicians, dancers, conductors, and other performing artists during a **free concert**, with a minimum fee per concert of \$35.

- Classical Music

- o 1.56 % of gross receipts from ticket sales of paid concerts, with a minimum \$35
- or

- o 1.56 % of fees paid to singers, musicians, dancers, conductors and other performing artists during a **free concert**, with a minimum fee per concert of \$35

So what should our band do now?

1. Browse the SOCAN site <https://www.socan.ca/>
2. Confirm for yourself if you wish/need to become a SOCAN Licensee
3. Contact SOCAN to better understand your obligations. 1-866-944-6210
4. You may also wish to determine if your concert hall/location is already paying SOCAN based on your concerts

In future issues we will examine additional areas that we must be aware of in order to protect our groups.

Play Well!!

Submitted by Bill Harris, President, CBA(O)



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

CBA National Youth Band Recall Audition

The 2012 National Youth Band was selected last month. Openings remain for **Bass Clarinet, Tenor Saxophone, Baritone Saxophone and String Bass**. **The recall audition deadline is January 20, 2012.** Visit <http://www.canadianband.ca> or see the attached for information at end of e-Fanfare.

submitted by Ken Epp, Executive Director, CBA (National)

CBA(O) Musician of the Year 2011, Roland White

The Board of CBA(O) is pleased to announce the late Roland White from the Concert Band of Cobourg, the Band of Her Majesty's Royal Marines Association – Ontario, is Musician of the Year 2011.



Roland G. White (1928 – 2011).

Roland G. White, who passed away on August 22, 2011, made a contribution to the life of Canadian band music that many who are a part of it might not be aware of. However, when one looks in detail at the part he played in the band music scene of Ontario, it is clear that his contribution was quite significant. At the time of his death he was Director of Music Emeritus not only of The Band of Her Majesty's Royal Marines Association - Ontario, (also known as The Concert Band of Cobourg), but also of The Military Band of the 48th Highlanders of Canada.

Born in England in 1928, Roland learned to play cornet at a very early age as a result of his father being active in a Salvation Army band in Portsmouth; later he switched to the trombone and when the family moved to Brighton he ultimately became the principal trombonist with the Brighton Congress Hall Salvation Army Band. This was to become his ticket to a rewarding military career. In 1947 he joined the Royal Marines Staff Band, Portsmouth Group, where he studied under Lt-Col Sir Vivian Dunn. In 1953 he began an assignment on her Majesty's Royal Yacht Britannia and circumnavigated the globe twice while stationed on board Britannia.

Upon leaving the Royal Marines Band Service in 1958, Roland, with wife Muriel and daughter Karen relocated to Australia where they resided for 10 years before ultimately emigrating to Canada in 1968, putting down roots in the Cobourg area of Ontario. Band music in Cobourg has a heritage traceable back to 1842 but in 1970 the Cobourg Kiltie Band was practically defunct. Upon learning of his musical background, a handful of Cobourg musicians approached Mr. White with a proposal to resurrect the community band under his stewardship.

Thus began, in 1970, Roland White's contribution to the Canadian band scene in Ontario. Within a few years, through his unique personality and his wealth of experience in the Royal Marines Band Service, he succeeded in attracting enough musicians, both young and old, to rebuild the Cobourg band into a musical ensemble that soon acquired a fine reputation throughout southern Ontario. One of his first actions in the successful



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

restoration of Cobourg's Kiltie Band was to rename it The Concert Band of Cobourg. Next, he persuaded the Town of Cobourg to accept his proposal to make a change in the band's uniform away from its traditional (and somewhat expensive) highland dress. He then applied his impressive artistic skills to personally design a new uniform, initially a simple red tunic with military style pants. In those rebuilding years of the 70s, he also commenced training to upgrade the deportment and marching ability of the band, molding it into something more akin to what he was familiar with in his years of service with the Royal Marines. So, while the newly rejuvenated Concert Band of Cobourg was gaining musical kudos for its weekly summer concerts in the bandshell of Cobourg's Victoria Park, it was also seeing an increase in demand for its services for parades.

Allied with his superb skills in developing musical excellence, Roland White was a strong believer that the visual presentation of a band is just as important as the musical content being presented to an audience. He always said it was the "icing on the cake". This led to him creating another change in the appearance of his Cobourg band, something that came about with its increased activity in parades and his training of the band to perform more complex marching maneuvers for Military Tattoos and Beat Retreats. The band's dress was changed to another of his designs - a more elaborate high-neck tunic with gold braid in a distinctly military style. It was at this point that the band, with the approval of the Town of Cobourg and the Royal Marines School of Music in the U.K., was honoured to add the distinction "The Band of Her Majesty's Royal Marines Association (Ontario)" and it acquired the Royal Marines white pith helmets as its official headgear for parades.

In 1988 Roland White took on an additional responsibility in the Canadian band scene. As a result of his military background and reputation gained through his success with the Cobourg band, he was offered and accepted the post of Director of Music of the Military Band of the 48th Highlanders of Canada with the rank of Captain. He served as Musical Director of these two fine bands until his retirement from both in 2000.

Hannaford Festival of Brass 13-15 April 2012

"Youth, community and the very best of professional music-making in joyous collaboration"

The award-winning Hannaford Street Silver Band presents its 9th annual FESTIVAL OF BRASS during the weekend of April 13 to 15. This exciting and uniquely co-operative and collective festival brings together youth, community and professional music-making collaborating through learning, performance, and inspiration from each other.

This year community brass bands from across Ontario and beyond will perform a wide variety of repertoire on Saturday, April 14th in the Jane Mallett Theatre, St. Lawrence Centre, 27 Front Street East, Toronto. Some will vie for the Hannaford Cup, the annual award for excellence. Many members of these ensembles will compete in the annual Slow Melody contest. The winner will perform with the HSSB on Sunday April 15th.

Other events of the weekend include:

- Thursday April 12th – 11:00 am and 1:00 pm – **Education Concerts** with Patrick Sheridan as guest conductor and Jens Lindemann as trumpet soloist
- Friday April 13th – 1:30 pm – **The Breathing Gym** – Patrick Sheridan will present his ground breaking and inspirational breathing concepts.



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

- Friday April 13th – 7:30 pm – **Rising Stars** – Members of the Hannaford Youth Program will perform under the leadership of Anita McAlister. It will also include the final round of the Annual Solo Competition as the winner will play with HSSB on Sunday April 15th
- Saturday April 14th – 9:30 -11:30 am – **Brass Masterclass** – with Patrick Sheridan and Jens Lindemann
- Saturday April 14th – 8:00 pm – **The Canadian Staff Band of the Salvation Army** – Universally recognized for their service and virtuosity , the CSB under the direction of Bandmaster John Lam performs an inspiring evening of music in the grand Salvation Army tradition. Patrick Sheridan will join them for a tuba solo.
- Sunday April 15th – 3:00 pm – **Dreaming of the Master** – Canadian Trumpet, Jens Lindemann will perform Canadian composer Allan Gilliland's *Dream of the Master for Trumpet and Brass Band*. Patrick Sheridan will be make his debut as Guest Conductor.

For more information and ticket prices please see www.hssb.ca.

CBA(O)'s Expert's Advise – Bass Clarinet Tips

You have a bass clarinet in your band! Now what do you do? Come visit our new web page <http://www.canadianbandassociation.ca/ont-bands/shtml> under “Expert’s Advice – Woodwind Tips”.

We have received numerous questions and have launched our “Woodwind Tips” in response to our successful “Brass Tips”. “Woodwind Tips is being moderated by David Bourque, bass clarinetist of the Toronto Symphony Orchestra and Instructor to Clarinet and Bass Clarinet at the University of Toronto.

Such topics include Instrument Quality, Basic Difference Between the Clarinet and the Bass Clarinet, Reeds, Posture, Embouchures, and more! If you can't find your answer here, then send an email to www.davidbourque.ca

New Members

We are pleased to welcome to CBA(O) our newest member:

- Steve's Music (Corporate Member)

The Music Corner

Looking for Canadian repertoire for your band to perform? Below are a few composers/arrangers to look at!

David Arthur – visit his website at www.davartmusic.com

Michael Conway Baker – visit his website at

<http://www.michaelconwaybaker.com/compositionslistedbyinstrument.html>



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

Bob Buckley – visit his website at <http://www.bobbuckley.com/>
Howard Cable – visit the websites of Northdale Music Press at <http://northdalemusic.com/compositions/index.html> or Counterpoint Music Library Services at <http://www.cpmusiclibrary.ca/index.php>
Louie Calleja – visit his website at <http://derkapellmeister.tripod.com/id10.html>
Michael Colgrass – visit his website at http://www.michaelcolgrass.com/music_compositions.php
Ryan Meeboer – visit his website at <http://ryanmeeboer.com/>
George Old – email George at gotrumpet@rogers.com

Editor's Note: The above is a listing only. CBA(O) does not endorse nor pass judgment on the works as we leave that up to the individual musical directors to determine if the work is suitable for their organization.

Calendar Of Events

January 2012

January 18 – Scarborough Concert Band – 7:15 pm, Community Concert Series 3, Cedarbrook Lodge, Scarborough – <http://www.scband.ca>

January 28 – Queen's Own Rifles of Canada – 2:00 pm, Veterans Concert K-Wing, Sunnybrook Hospital, Toronto – www.qor.com

January 22 – Hannaford Street Silver Band – 3:00 pm, A Latin Celebration, Jane Mallett Theatre, Toronto - <http://www.hssb.ca/events2012.html>

January 29

- Chatham Concert Band – 2:00 pm, Concert, St Andrews United Church, Chatham -

<http://www.chathamconcertband.ca/about.php>

- Metropolitan Silver Band – 10:45 am, Metropolitan United Church Service, Queen Street East, Toronto -

<http://mhubel.com/metband/schedule.html>

– North York Concert Orchestra – 2:00 pm, “Animal Crackers”, Centre for the Arts St Michael's College School, 1515 Bathurst Street, Toronto - <http://nyco.on.ca/plan/our-venue>

February 2012

February 4 – The Concert Band of Cobourg – Hospice Concert, Cobourg - http://www.theconcertbandofcobourg.com/?page_id=30

February 5 – Metropolitan Silver Band – 2:00 pm, Scarborough Civic Centre - <http://mhubel.com/metband/schedule.html>

February 11

- Concert Band of Cobourg – Heart for the Hospital (Northumberland Hills), Best Western, Cobourg -

http://www.theconcertbandofcobourg.com/?page_id=30

– Hannaford Silver Band – 2:00 pm, Hearts of Brass, Church of the Redeemer, Toronto -

<http://www.hssb.ca/events2012.html>



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

February 12

- Centralaires Concert Band – 2:00 pm, “Swing Fever”, Canadian Aviation Museum, Ottawa - <http://www.centralaires.org/>
- Encore... the Concert Band – 2:00 pm, “With Love Denise Pelley, Central Secondary School Auditorium, Dufferin Ave/Waterloo, London - <http://www.encoretheconcertband.ca/New/programs.html>
- Hamilton Concert Band – 7:00 pm, Sounds of Love, (joint concert with Jimmy Stahl Big Band), St Andrews United Church, Hamilton - http://web.mac.com/jimstahl/www.hamiltonband.org/Concert_Schedule.html
- Wellington Winds - 3:00 pm, Winds Around The World, Grandview Baptist Church, Kitchener - <http://www.wellingtonwinds.ca/concerts.php>

February 19

- A Little Wind Music – 2:30 pm, “Spanish Fever”, Innisbrook Golf Course, 211 Lockhart Road, Barrie, ticket info contact rita.arendz@utoronto.ca
- Toronto Youth Wind Orchestra – 3:00 pm, TYWO on Broadway, LeParc Banquet Centre, Leslie/Hwy7, Thornhill - <http://www.tywo.ca/schedule.php>

February 21 – Metropolitan Silver Band – 7:30 pm, Jubilee United Church - <http://mhubel.com/metband/schedule.html>

February 22 – The Concert Band of Cobourg – 6:30 pm, Cobourg Civic Awards Night, Victoria Hall, Cobourg - http://www.theconcertbandofcobourg.com/?page_id=30

February 25

- Brampton Concert Band – 8:00 pm, “Heroes and Villains”, The Rose Theatre, 1 Theatre Lane, Brampton - <http://www.bramptonconcertband.com/events.htm>
- Brassroots – 7:30 pm, “Reel Time”, St James Westminster Anglican Church, 115 Askin Street, London - <http://www.brassroots.ca/>
- Orillia Wind Ensemble – 7:30 pm, “Winter Concert”, St Paul’s United Church, Orillia - <http://www.orilliawindensemble.com/>

February 26

- Guelph Concert Band – 3:00 pm, Guelph Ceilidh (A Celtic Celebration), River Run Centre Main Stage, Guelph, Ontario - <http://www.guelphconcertband.org/>
- Wellington Winds – 3:00 pm, Winds Around The World, Knox Presbyterian Church, Waterloo - <http://www.wellingtonwinds.ca/concerts.php>
- North Toronto Community Band – 1:30 pm, Concert at Baycrest Centre, Toronto - <http://sites.google.com/site/northtorontocommunityband/home/upcoming-dates-1>

Workshops and Clinics

January 21 – Wind Conducting with Dr. Colleen Richardson – 9:00 am, Ontario Band Association at Ashbury College, Ottawa - <http://www.onband.ca/cs/ottawa.php>

February 4 – Clarinet with Kornel Wolak – 2:00 pm, Long & McQuade Toronto - <http://www.long-mcquade.com/news/1712/>

February 11 – Saxophone with AllSax4tet – 2:00 pm, Long & McQuade Toronto - <http://www.long-mcquade.com/news/1712/>



e-FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

JANUARY/FEBRUARY 2012

VOLUME 7

ISSUE 1

February 18 – Trumpet with Doc Severinsen – 2:00 pm, Long & McQuade Toronto - <http://www.long-mcquade.com/news/1712/>

February 25th – Clarinet with Dr. J. Cecilia Kang – 2:00 pm, Long & McQuade Toronto - <http://www.long-mcquade.com/news/1712/>

e-Fanfare Submissions

If you as a member band have any articles or information you would like to see in e-FANFARE, please send it to fanfare@cba-ontario.ca. The submission **should be a Microsoft Word attachment** to the email, with the author's name included in the email and their band affiliation. The article should be straightforward, with clarity, precision, and brevity. Please be aware that articles may be edited or abridged pending available space for that issue.

Next Events Listing will be for the months of March and April 2012. Please ensure that your event details include who, what, when (date and time), and where (name of location, address of location).

The next Submission Deadline is **22 February 2012** as the next publication of e-Fanfare will be 1 March 2012.

Music is

... love in search of a word (Sidney Lanier)

... moonlight in the gloomy night of life (Jean Paul)

... my religion (Jimi Hendrix)

*... something that always lifts my spirits and makes me happy, and when I make music,
I always hope it will have the same effect on whoever listens to it (Aaron Carter)*

... the soul of language (Max Heindel)

CBA(O) Board of Directors:

President: Bill Harris

Past President: Barrie Hodgins

Vice President: Graz Brescacin

Secretary: Helen Graham

Treasurer: Nelson Lynch

Directors: Rita Arendz, Louie Calleja, Stephen Chenette,

Jane Johnson, Sheena Nykolaiszyn, Joe Resendes

Advisory Board: Barb Hunter, Theresa MacDonald,

Roy Menagh, Michael Purves-Smith

NYB 2012 RECALL AUDITIONS HNJ 2012
May 6 – May 13 2012 • 6 Mai – 13 Mai 2012
Winnipeg & Brandon, Manitoba

NAME/NON (Miss-Ms-Mr/Mlle-Mme-M): _____

ADDRESS/ADRESSE: _____

Street Address/adresse: rue et numéro

City/Town/Ville

Province

Code Postal Code

PARENTS GUARDIANS NAMES/NOM DES PARENTS: _____

HOME TELEPHONE DOMICILE: () _____ BUSINESS/BUREAU: () _____

EMAIL/COURRIEL: _____

AGE/ÂGE: _____ BIRTH DATE DE NAISSANCE: _____ / _____ / _____

(As of Jan 1, 2012/Au 1er Janvier 2012)

Day/Jour

Month/Mois

Year/Anné

NYB Applicants must be between 16 and 21 years of age as of January 1, 2012
Pour être éligible, il faut être âgé de 16 à 21 ans au 1er janvier 2012

Primary instrument principal: _____ Second instrument secondaire: _____

Band Director/Directeur musical: _____

School, College or University/Ecole, Collège ou Université _____

REQUIRED AUDITION MATERIAL/EXIGENCE D'AUDITION

Brass/Woodwinds Les Vents	Scales/Gammes:	Full Chromatic/Chromatiques complètes F and Ab Major Concert (two octaves with arpeggios) FA et LA bémol majeur concert (deux octaves avec arpèges)
	Solos:	Two contrasting solos or etudes Deux solos ou études de style contrastant
Percussion Percussions	Scales/Gammes:	Full Chromatic/Chromatiques complètes F and Ab Major Concert (two octaves with arpeggios) FA et LA bémol majeur concert (deux octaves avec arpèges)
	Solos:	One solo or etude performed on Tympani, Mallets and Snare Drum Un solo ou une étude aux timbales, aux claviers et à la caisse Claire

The applicant or their band director or private instructor is a CBA or Provincial Band Association member.

Name of CBA member: _____

Tout postulant, son directeur d'harmonie ou son professeur de musique est un member provincial de l'ACH.

Nom de membre de l'ACH: _____

Non-Member Audition Fee: \$40

Honoraire d'audition pour non-membre: 40\$

Please make check or money order payable to the CANADIAN BAND ASSOCIATION

Mail completed form with audition fee (non-refundable), CD and copies of audition music to:

Compléter et retourner le formulaire avec vos frais d'audition (non-remboursables), votre cassette ou DC et vos copies de partitions à:

Barbara Stetter, NYB Coordinator/Manager

67 Catherine Street, Glace Bay, Nova Scotia B1A 2K1

Telephone: (902) 849-5846 email/courriel: nybmanager@hotmail.com

NYB 2012 Participation Fees \$400.00
plus transportation and meals

HNJ 2012 frais de participation 400\$
plus transport et repas

Recall Audition Deadline: Postmarked by Friday, January 20, 2012