



# FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

Winter 2010

Volume 5

Issue 4

President: Barrie Hodgins

www.cba-ontario.ca

Editor: Susan Baskin

The mandate of the Canadian Band Association (Ontario) is to support and promote the development of bands throughout the Province of Ontario by way of communication, co-ordination, program development, advocacy and lobbying at the provincial level.

Welcome to the latest issue of FANFARE, the quarterly newsletter of the Canadian Band Association, Ontario Chapter. In this issue:

- CBA 2009 Musician of the Year
- Music is for Life in Review
- Taking Care of Your Band's History
- Music For Life Symposium
- CBA On-line Theory Program

## CBA 2009 MUSICIAN OF THE YEAR



Bill Askew and Dave Arthur at Award Ceremony

**Well know local musician Dave Arthur is the Canadian Band Association (ON) Musician of the Year for 2009.**

Dave Arthur's name has been added to the list of Musician of the Year for the Canadian Band Association. This list goes back almost 80 years and includes the names of many prominent musicians who have made significant contributions to the band movement not only in Ontario but across Canada. As the award is presently constituted, nominations are

submitted from the 35 member bands from across the province of Ontario and then the executive chooses by vote the most worthy candidate.

Dave Arthur is one of those people who quietly keep society moving. He is consistently dedicated to the highest possible principles.

He has always made music a priority in his life, and the Wellington Winds have benefitted immeasurably thereby. He was a founding member of the group some 29 years ago and has, except for two years when he and his wife Barbara lived in Hawaii, been intensely involved with the group ever since. In addition, he has been a stalwart member of the bass section of the Grand Philharmonic, both the large and chamber choirs, and the touring Consort Caritatis Choir.

He received a Bachelor of Science degree from the University of Waterloo and a Master of Music degree in music education from the University of Illinois, where he was privileged to work with the legendary Dr. Harry Begian. Dave of his specialties while working on that degree was band orchestration. This skill he has put to stellar use for the Wellington Winds over the years. He has arranged for the group a number of important classics of the 20<sup>th</sup> century repertoire such as *Scenes from the Ballet Cinderella* (Prokofiev), *Atmospheres* (Ligeti), *Sleigh Ride* (Delius), *Valses Nobles et Sentimentales* (Ravel), *Four Early Songs* (Berg), and, for brass choir, a superb arrangement of the *Masonic Funeral Music* (Mozart.)

Dave Arthur's competence is as important to the Wellington Winds in performance as it is in administration. He has performed on both bass trombone and tuba in the Winds. He continues to perform tuba with the brass quintet of the Winds. After returning from Hawaii a few years ago, where he had performed with a group similar to the Winds, but also with a trombone choir, he has been instrumental in fostering a fine trombone choir that



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meets monthly in the KW area. He is a skilled conductor and the Winds have enjoyed working under his baton on a number of occasions. His contributions to the ensemble are even more astonishing when we remember that over most of those years he has been a member of the Board of Directors, often, as currently, as President. His most recent task was to oversee the orderly transition of conductors for the group, which he carried through with his usual aplomb. Among his other contributions to the group was a stint as librarian.

Dave is one of those people who is always there when he is needed, and with a minimum of fuss. A few years back the Winds received a grant from the Region to build risers for the main performance area of the group, First United Church, Waterloo. Dave was at the heart of this and oversaw the work that went into finishing it. The risers have proven to be a boon for the entire music performance community in the region. They are, however, heavy to move and, once again, Dave is usually there to help with that operation. This year he was behind the receipt of a \$20,000.00 grant from the Trillium foundation to the Wellington Winds.

He was for many years head of music at Forest Heights Collegiate in Kitchener, where he had an outstanding band program and helped organize the Central Ontario Band Workshop. Being a man who likes new challenges, he chose to finish the second half of his career as a teacher of Physics at Cameron Heights Collegiate, where he continued involvement with extracurricular music. Over his playing career, Dave performed in the Wilfrid Laurier University Wind Ensemble, the Kitchener-Waterloo Symphony, and at one time or another, most of the area community bands. As recently as this past May, as the convenor for registrations and housing, he was instrumental in making the Symposium, *Music is for Life*, the resounding success that it was.

Dave is a world traveller, not only with the Consort Caritatis and the Guelph Chamber Choir, with whom he has travelled in Europe, Russia, and China, but with his wife in Central America and Asia. It is easy to lose track of him. A part of his travel instinct arises out of his passion and concern for the environment. Upon retirement from full-time teaching, he immediately undertook the presidency of the Ontario Society for Environmental Education. He has been active in trying to bring a stronger focus on the environment across the curriculum in our province.

Dave is a father of two and now a grandfather. He was the contractor for the building of his beautiful, forest-shaded home and did the renovations of his Meaford cottage. He is a skier in the winter, a woodworker, and a vigorous supporter and attendee of the KW Symphony. In addition, one will often see him at other concert and opera performances.

One wonders, how one individual could achieve so much.

Michael Purves-Smith



Barrie Hodgins, Bill Askew and Dave Arthur

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## Ideas for Collecting and Organizing Your Band's History

By Michael Purvis Smith

Those of us who play in a band mostly because of the music, for the comradeship, or as an outlet for the instrument to which we have devoted so much time may forget that our passion also creates a story. It is important, and it deserves to be looked after with care. For one thing, if we work to create a sense that our band has a valuable history, everyone involved with the group may be more actively concerned with its ongoing health. A sense of history should help to instil a sense of pride in the community of your band. What follows may provide a helpful guide as your group works its way through the task of recording and organizing its history.

For the purposes of this guide we will divide the task into three parts: gathering the documentary evidence, capturing the oral tradition, and storage.

### **Documentary Evidence:**

Identify a member of the band or someone closely connected to it who would be interested in recovering and enriching the band's history. As we shall see, this could be a big job.

Begin by putting together a "bibliography" of the band. If there are articles, or even books that have been written about your band, try to get "hard copies" into a place that can be easily accessed by anyone who is interested in the history of the band. This bibliography will include, as we move forward into the digital age, more and more information stored on computers. For example, get and archive copies of anything by or about your band or members that gets posted on YouTube and be sure that all of the recordings that you make are properly stored and indexed.

Try to learn where all of the archival record of your band is stored. This can be a very big job for some of our more long-lived groups. Turn to volunteers for help with this. Contact the local historical society. There may well be someone there who would like to contribute expertise and time to the project of recovering your band's history. For certain discrete

projects, high school and even university students may be a source of help. Find out if any of your high-school-band-teacher members could help with this when a suitable project surfaces. Consider applying for a grant from your local heritage foundation for professional help with the archival search. Consider applying for a summer works project grant to hire a student to do some of the grunt work of your project. There will be lots of sorting, describing, and cataloguing which a history student from your nearby university would be happy to do as summer work.

One easily overlooked source of archival material is the record kept by a company that your band may have hired to do its printing over the years. Ask it to copy to your archive any files it may be considering deleting.

If your organization has charitable status, it is a matter of law that all minutes of the board of directors (a requirement of charitable status) be properly maintained and store.

You may be surprised by the amount of professional help that is available, free of charge. Remember that it is part of the job of local librarians and archivists to make the sort of information you are seeking available. However, you should keep in mind that our libraries and public archives are often critically understaffed and chronically underfunded. Therefore, you should never take anything for granted. Call or email in advance. Be sure that you have narrowed your question(s) to something that is answerable within a reasonable amount of time and effort. Do not expect an instant reply, and build this lag into your plans.

Remember that once an artefact has been donated to an archive it becomes the property of the archive, no matter how personal the material may be. There may be a small charge for the use of such materials.

Always keep at least ten copies of each program. If there is no printed program get someone to make a print copy for the archive.

If you have a brochure and posters keep copies of these as well.

All press notices and advertising should be carefully stored.

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Try to store copies of the band's website as it evolves over time.

### **Capturing the Aural Tradition:**

Make a digital scrapbook.

Begin by asking the current membership to supply digital copies of any photos that they may have taken of the group. Most of us can do this nowadays, so this should not be too difficult. Problems will arise, however, if with time the photos are lost.

Any time a member of more than ten years standing retires, ask them to provide a short written record of their time with the group. Don't forget to get and store a picture of the player, preferably with their instrument. Make sure that you label everything fully.

Be sure that someone is keeping track of such retirements. People like to be noticed. Asking members who are leaving to contribute to the aural record shows that you noticed them. You may win a loyal audience member or a valued player for the future when circumstances allow for his or her return.

Identify members, active or retired who have a long history with the band or who played with the group during an important point in its development. This may turn up valuable additions to the digital scrapbook, or it may fill in blanks in the history, and answer questions that cannot be solved otherwise. Most important, remember that an interview(s) may be deeply appreciated by the interviewee. An interview should be a nice way to keep in touch with past members and to recognize the achievements of long time members. Publish the interviews on your band's web site along with a recent picture. Make sure that you record all this in a way that will be easily recovered by some future investigator.

Develop a good interview technique which includes some, all, and more than the following list:

1. Don't wait too long. Health becomes more precarious as people age and memory becomes more and more quirky over time. It is best to get to seniors while they are still on their own, before they meet the memory destroying drugs that may await them in assisted living.
2. Develop a "story line" for the interview before the event, not during it. In other words be sure you consider what it may be feasible to learn from the interview.
3. Remember that interviews are not normally made in search of facts but rather may provide important atmosphere and context in the overall picture of your band's history.
4. Taking into account what you know about the interviewee, decide in advance on questions that will foster the story line. Chose any pictures that you want to introduce into the interview in advance and with care.
5. Consider time constraints. Many seniors will not want to continue beyond two hours or less. Of course the interviewer's time constraints must be considered as well.
6. But, keep in mind that the interview may take unexpected, even contrary turns. Be prepared to go with that.
7. Be respectful of your interviewees' memory and be prepared to let them run with it. If they go off topic don't bring them immediately back. You may get valuable unexpected "atmosphere."
8. It may be advisable to provide the interviewee with topics and questions in advance of the interview. This may help them to dig out memories.
9. If you have pictures to talk about, be sure that you meet in a well-lit space with a good flat surface. Take along that old fashioned tool, the magnifying glass.
10. Chose the interviewer carefully. Sometimes it is better that that person be at least somewhat detached from the situation. A well informed outsider may get more information, and provide more satisfaction to the interviewee than someone who is familiar and friendly with the interviewee. This is because he or she may feel that they have no need to relate some aspects of the story to someone he or she feels already has the information.
11. Pay attention to etiquette:
  - a. Arrange the interview well in advance.
  - b. Call just before you go.
  - c. Do not overtax the interviewee's memory in such a way that he or she may feel that they let the interview down. Remember that seniors are often already very sensitive about their memories.

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Therefore, chose pictures and talking points that you are fairly certain that they will have plenty to say about. Save questions and pictures that you are less certain about until the end and be prepared to pass over them quickly.

- d. Send along a note of thanks and, if possible, a copy of anything that results from the interview.

## **Storage**

### The band Archive

Some of your band's artefacts may need expert storage. There are grants for archival quality storage. If you identify a significant amount of such material and would prefer to keep it in the bands own collection, bear in mind that many of the activities that your band has engaged in over the years may have wider archival value than just that of the band. Therefore, it will often be the case that the public library or even the National archives will be the better place for storage. If you suspect that this might be the case, someone from the institution that you are interested in will be happy to assess the materials. If you do want to store the material in your band's own archive, consider applying for a grant to help with setting it up at a professional level. This would include monies to purchase adequate storage materials and time for professional help.

## **Conclusions**

Of all the archival materials that your band may keep, the library is probably the most important. Be sure that this is carefully looked after and stored. At the very least, publish a list of the band's library holdings on the web, and consider joining a library collective such as the one recently started by the Canadian Band Association (Ontario) (see its web site by Googling that name.) Part of the tradition of bands has been to compose new works for our bands that often do not get beyond the library of the individual band and the same may be said of some valuable arrangements. Once again, if your library needs help, consider applying for a grant.

All of this can add up to an onerous task, one that will seem more worthwhile if the results can be put to good use. Consider posting archival sound clips, photos, recent minutes, and reviews on your bands web site. Keep a moveable notice board to take to rehearsals where, along with current news, you might post interesting materials from the band's history. Think about having a history social every few years where the members get together to reminisce and listen to past performances. You can invite past members and long time audience members to this event as well. Finally, remember that there is no telling when your archive will provide important information to back up some future project.

## **Music is For Life Symposium**

Wilfrid Laurier University, Waterloo Ontario,

May 4<sup>th</sup>---May 8<sup>th</sup> Optional concert on May 9

This event is a repeat of the highly successful first edition of the *Music is for Life Symposium*.

There are two parts to this event which will be of interest to Fanfare readers. The first is a New Horizons camp which runs all five days. The second is a Composite Band which joins the symposium for Friday and Saturday, May 7<sup>th</sup> and 8<sup>th</sup>.

The schedule for the Composite band is intended to cover Friday evening and all day Saturday. For a single fee of \$75.00 the Symposium offers on Friday a concert with the outstanding Central Band of the Canadian Forces under the direction of Major Brian Greenwood and following the concert a dance with a fine live band, the Royal City Big Band, refreshments, and a bar.

The event continues on Saturday, starting with the first rehearsal beginning at 9:00 AM. Thereafter, the day is very busy. There will be three rehearsals of the composite band under the joint direction of Major Brian Greenwood and Colonel Bobby Herriot. Last year the repertoire included a stunning arrangement of the *Great Gate of Kiev*, which came off very well, in part because members of the Central Band joined the composite band, and because of the fine quality of players registered. Expect no less this year. In addition, there will be a noon hour concert with a

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nice lunch provided as a part of the package, a reading session of Canadian repertoire suitable for community bands, and an opportunity to consult with expert repair people about your instruments and to check out new products at industry displays.

Those who feel that their embouchures are up to it are welcome to join in with the Central Band for the reading session, which will be led by the distinguished conductor Bram Gregson. The Symposium will conclude with a gala evening concert shared by the Composite Band and the marvellous Intrada Brass led by Gregson. Included in the package will also be one free ticket to the concert by the outstanding concert band, the Wellington Winds, under the direction of its new music director, Dan Warren. This takes place on Sunday the 9<sup>th</sup> and will make a terrific Mother's Day outing.

For those of you who would like to stay over either Friday or Saturday night, the accommodation at Wilfrid Laurier is very good and inexpensive at \$45.00 per night per person.

There will be a pdf for mail-in registration available by mid-February, and on-line registration available by the beginning of March. Please stay in touch with developments on this important Symposium at [www.wlu.ca/musicisforlife](http://www.wlu.ca/musicisforlife)

The registration form and a schedule for New Horizons is on the web at [www.ca/musicisforlife](http://www.ca/musicisforlife)

The package is intended to be for two days:

#### Friday, May 7<sup>th</sup>

Concert: with the Central Band of the Canadian Forces, director Major Brian Greenwood.

This band will be joined for two or three numbers by an honour band of 50 Golden Triangle Students. A dance with the Royal City Big Band, which is at the moment the best such group in the region, and if last year is anything to judge by provides great dancing. There will also be ample refreshments and a cash bar.

We would like to encourage composite band members to attend the opening banquet which happens immediately before the concert. Everything

is within five minutes walking distance and there is no need to go outdoors if it is raining. The banquet is not included in the package and costs \$35.00 per person. Last year the food was classy and abundant, the entertainment by Slide by Slide outstanding, there was abundant wine included, and the speakers were entertaining as well. This year's speaker will be one of Peter Ford, Joseph Labuta, or Roy Ernst.

Extra tickets to both the concert and the dance are available at the door for \$10.00 each.

So for \$55.00 one can have a terrific night of music and fellowship including a banquet, concert, and dance. For those registered for the composite band the cost would be just the banquet (\$35.00). Where is one going to do better?

Similarly, the accommodations are very inexpensive and good quality. Rooms in the Laurier Hotel are \$45.00 per night per person. This means that for people staying overnight the cost of this event would be very similar to that of the CBA composite band.

#### Saturday, May 8

This is a busy day

Registration starts at 8:00 am

There will be three one and a half hour rehearsals of the band under the direction of Brian Greenwood and Bobby Herriot. There will be a one hour lunch time concert by the New Horizons Bands

A nice bag lunch is provided as a part of the package

There will be a one hour reading session of three New Canadian works suitable for community bands. This will be performed by the Central Band of the Canadian Forces. Composite Band members with strong enough embouchures are invited to sit in on this. Bram Gregson will conduct.

There will be an evening concert. The Intrada Brass under Bram is confirmed to play. The wind ensemble is not decided as yet, but will likely be the Stratford Concert Band under the direction of Nigel Evans. This is a very good group and this should be a stellar concert again this year. Graz and Sheena were both at the concert last year and I am sure that they will vouch for the quality.

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There will be industry displays this year as well as band aid, and while there is not a lot of time, there are some significant coffee breaks. Coffee will only be available in the display area.

This year will almost certainly be a success again and the University will want to do this event on alternate years for the foreseeable future.

I would like to think that this could be the spring composite band for CBA ON.

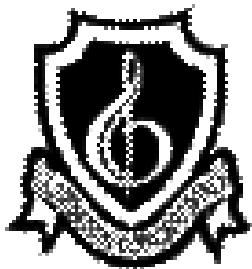
Please encourage everyone to come and take part in as much of this event as possible.

Michael Purvis-Smith

**CLARINGTON CONCERT BAND NOW THE OFFICIAL TOWN BAND OF CLARINGTON**

**BOWMANVILLE, ONTARIO** – Christmas came early for the Clarington Concert Band on December 14, when the Clarington Municipal Council met and unanimously approved a resolution to make it the “**Official Town Band of Clarington**”.

The Concert Band was formed in 1992 by Orono resident and musician, Mr. David Climenhage and over the years has not only entertained the residents of Clarington but unofficially represented the Municipality of Clarington at various music festivals. This 45-piece ensemble of brass, woodwinds and percussion comprises players of all ages but has become an institution for training and mentoring high school students interested in pursuing post-secondary studies in music. It is also fitting that the Clarington Concert Band kicked off its 2010 concert schedule with its first “**official**” performance at the **Mayor’s Levee** on **Sunday January 10** from 1:00 to 3:00 p.m. at the new Recreation Centre in Newcastle.



**REQUEST FOR YOUR CONCERT PROGRAMS**

Dear Colleague,

Happy New Year!! On the Canadian Band Association’s website, we publish recent concert programs from bands across Canada. It would be great to have a program FROM EVERY “LEVEL” (junior high school, senior high school, university, community, military) and FROM EVERY PROVINCE!!

Now that 2010 has arrived, there’s one more task I’d like to ask of each of you! Please forward me **your most recent concert program** for inclusion on the CBA website. Sharing the repertoire that each of us performs is one of the important functions of a national association, and I hope that you will take a moment to do so.

In most cases, simply emailing me an attachment including your most recent concert program will do the trick!!

Please include the following information:

- province
- name(s) of ensemble(s)
- name of school (where applicable)
- date(s) of performance(s)
- name of conductor(s)
- names of any guest conductors
- full title of each work (including key and opus number, where applicable)
- numbers and/or names of movements performed, where applicable
- full name of composer for each work
- full name of arranger for each work (where applicable)
- name(s) of any soloists
- Canadian music (if a piece was written or arranged by a Canadian, please indicate)

Attention to correct spellings will be much appreciated :<)

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**Many thanks for your valued assistance,**

Dr. Fraser Linklater  
Assistant Editor, Canadian Winds

c/o Marcel A. Desautels Faculty of Music  
University of Manitoba  
65 Dafoe Road  
Winnipeg, Manitoba R3T 2N2

**BRAMPTON CONCERT BAND 125<sup>TH</sup> ANNIVERSARY**

**Closing Concert: "2010: A Space Odyssey"**



The City of Brampton Concert Band will close its very successful 2009/2010 125th Anniversary Concert Series with a gaze towards the deep realms of space, presenting "2010: A Space Odyssey" at 8:00 p.m. on Saturday March 6, 2010 at the Rose Theatre. On behalf of our music director, Darryl Eaton, we invite you to an evening inspired by the vast wonders of space that have for so long captured the imaginations of the artist and dreamer.

A special and awe-inspiring start to the program will be followed by performances of selections from Gustav Holst's seminal work "The Planets", beautiful tone poems, light-hearted gestures such as "Music from Starlight Express" and even a look at music from space-inspired films such as Star Trek and Star Wars. The engaging and eclectic repertoire for the evening will include a newer works - the mysterious "Steps by Starlight" by Japanese composer Tetsunosuke

Kushida - amongst more familiar compositions. Visual effects will interplay with the music throughout the evening to engage the audience in what surely is a concert that should not be missed.

It is fitting for the band to conclude its 125th anniversary celebration concert series with a perspective towards the wonders that lie beyond the secure bounds of our planet. A reflection on time and space in our art of music, leads to a reflection on the band's foundation in our community and traditions, and stretches our imaginations as we set our sights to the horizon and beyond for new opportunities and possibilities.

Tickets may be purchased at the Rose Theatre or Lester B. Pearson box offices or by calling 905 874-2800 or [The Rose Theatre](http://TheRoseTheatre.com).

Tickets are also available at the Harmsworth Decorating Centre at 24 Main Street South. Free parking is available below the Rose Theatre at the intersection of Theatre Lane and Union Street. Ticket prices are Adults \$20, Seniors and Students \$18 and Children 12 and under \$10. For more information on our organization and other upcoming concerts and events in 2010 please visit our website, [www.bramptonconcertband.com](http://www.bramptonconcertband.com).



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## **APPLAUSE PACK**

### **A Successful Fund Raising Initiative for Performance Groups**

In the spring of 2008, a group was formed in Orillia, Ontario called the Orillia Performance Arts Forum. Membership in this group consists of seven amateur performance groups including two bands, two choirs, two musical production groups and one youth symphony. The reason for our first meeting was to talk about how to work together in our community to promote amateur performance in Orillia. I am the Musical Director of one of those groups, The Orillia Wind Ensemble and along with other representatives at this meeting we agreed that 'We are Stronger Working Together' in our community in promoting each other's programs.

All performance groups approach businesses for grants and ad space in programs on an annual basis and often businesses feel they get little out of their ad or sponsorship. But it is clear that all performances in communities depend on business support. For hundreds of years, performing arts groups have needed a Medici. In fact amateur musical groups are businesses that have very positive economic benefits for communities. At our meeting I suggested that performance groups and businesses could help each other by actively working together in a cooperative way. The overall principle is that "We are Stronger Working Together". This collaborative approach has had a positive impact on the musical scene in Orillia in the past two years.

During the discussion about how we could create a partnership with businesses, I suggested that we develop an arts coupon book. The initial idea was viewed with skepticism. As a matter of fact people thought it wasn't possible but we talked about it and gradually our first Orillia Applause Pack was born. During the summer of 2008 I approached 23 businesses in Orillia with the idea of placing a coupon in a book that would be for sale by the seven members of the Orillia Performing Arts Forum.

Included in the Applause Pack were coupons from all seven arts groups. So when the book was published, we had thirty coupons from businesses and arts organizations. The Orillia Wind Ensemble raised over \$5,000 in that first year and all other groups also made a profit.



**ORILLIA APPLAUSE pack \$25 2009-2010**

## **Support the Arts AND Local Business!**

Buy an Applause Pack from our local performing arts groups and use the coupons in it to support local businesses.

### **IT'S A WIN/WIN IDEA!**

Businesses with coupons include:  
Aji Sushi  
Brewery Bay  
East Side Mario's,  
Mill Street Bistro (Coldwater),  
Regatta Steak & Seafood Grille (Gravenhurst)  
**plus seventeen others!**

**ONLY \$25**

Performing arts groups selling the Orillia and Coldwater Applause Packs:

**The Cellar Singers 327-8280  
Jubilee Chorale 326-3815  
Mariposa Arts Theatre 327-5868  
Orillia Silver Band 325-0710  
Orillia Wind Ensemble 487-6724  
The Village Players of Coldwater 835-2519**

The Applause packs can also be purchased at the following locations:

**Flowers by June  
Manticore Books**  
and  
**the Orillia District Arts Council office**  
*in the Mariposa Folk Festival building, downtown Orillia.*

*Special thanks to The Community Development Corporation for their support.*

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Our coupon book; Applause Pack is sold by members of the groups for \$25 and after the initial sales of books to cover costs of production all money from sales goes to the group that sells the book. Businesses and members of our audiences are finding that it makes a great Christmas gift or client gift in the case of one investment business. As well, all businesses saw an increase in business from arts supporters. The businesses love this book and are now calling me to be in the next year's version of Applause Pack. We have published a second 2009/2010 Orillia Applause Pack that is now being sold in Orillia.

This idea has now been adopted in Barrie with the Barrie Applause Pack. I was asked to present the idea at a meeting of about 12 arts groups last year and now there is an Applause Pack that is raising money for performance groups in Barrie.

This is win-win for business and the arts in communities and I see the idea potentially growing into many other communities in Ontario.

If you are interested in this idea, please contact me at [rmenagh@orilliadirect.info](mailto:rmenagh@orilliadirect.info) and I can help your arts community get organized to have your own Applause Pack.

Submitted by Roy Menagh

## 2011 WASBE CONFERENCE

Wind bands and ensembles wishing to perform at the 2011 WASBE Conference in Chiayi City, Taiwan, should apply to the Chairperson for Conference Performances, Dennis L. Johnson, before November 1, 2009. A copy of the Guidelines for Performing Ensembles at WASBE International Conference may be found on [www.wasbe.org](http://www.wasbe.org).

## CBA ON-LINE THEORY PROGRAM

The Canadian Band Association on-line theory course has recently added interval sound files and listening exams. This section will be expanded on a regular basis.

Currently major and minor intervals and four listening quizzes are available. In addition, Level 3 is now up and ready to go. This level deals with major and minor chord inversions, triads, chord progressions and the development of Dominant 7 chords.

For further information, visit the website at [www.canadianband.ca/onlinemusictheor.html](http://www.canadianband.ca/onlinemusictheor.html).

## NEWS FROM OUR MEMBERS

Ruth Fishman of **Resa's Pieces Concert Band** writes:

Resa's Pieces is now in our 11th season. We have grown to 45 members this year and I am proud to say that our own internal membership is "closed" due to our spectacular recent addition of 15 new "Pieces" since last year."

*Attention Member Bands:*

*Please send us your news! We'd love to tell everyone about what you're doing. We'll also publish your concert news in our 'Upcoming Events' section.*

## WELCOME TO NEW MEMBERS

We are pleased to welcome new CBA (ON) members:

The Centraires Concert Band  
[www.centraires.org](http://www.centraires.org)

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## LIABILITY INSURANCE

BandSure is a comprehensive insurance offering for bands and orchestras who are members of the Canadian Band Association (Ontario).

Coverage highlights are:

1. A basic premium of \$750 per year provides \$2,000,000 in liability insurance and \$30,000 in property insurance (for music and group-owned instruments),
2. An option to increase liability coverage to \$5,000,000 at an additional fee,
3. An option to increase property coverage at an additional fee, and
4. Directors and Officers coverage is available at an additional \$450 per year, with coverage starting at \$1,000,000.

CBA(ON) member groups will find complete BandSure information and the BandSure application form at <http://www.canadianbandassociation.ca/membership-benefits.shtml>.

For more information, please contact Ian Smith of Firstbrook Cassie & Anderson Ltd., at (416) 486-1421 or (Toll Free (800) 267-0281).

## DISTINGUISHED MUSICIAN AWARD

Conductors, consider recognizing members of your band with Canadian Band Association *Distinguished Musician Award* certificates. The recipient must be a band member who, in your opinion, has shown superior musicianship, leadership, dependability, loyalty and co-operation.

Up to two awards may be given per band per year. These free certificates are available as a membership benefit.

Download a certificate from [www.canadianband.ca/distinguishedmus.html](http://www.canadianband.ca/distinguishedmus.html).

## MEMBERSHIP RECRUITMENT INCENTIVES

We are always looking for new members and you, as current CBA(ON) members, are the best recruiters we have. You will receive a \$10 reduction on your next membership renewal if you recruit one new member. If you recruit five new members, you will get your own one year membership for free.

## FANFARE SUBMISSIONS

If you have a submission for FANFARE, please send it to [fanfare@cba-ontario.ca](mailto:fanfare@cba-ontario.ca). Please specify if you would like your article to appear in more than one issue.

Note that only submissions from member bands will be included in the newsletter, and that space considerations may require that articles be edited or abridged.

Our Spring-Summer Newsletter will be published at the beginning of May 2010. Submit your spring concert items now for our Coming Events section.

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## UPCOMING EVENTS

### FEBRUARY 2010

#### February 27

Meet the Tuba with the **Orillia Wind Ensemble** at 7:30 pm at St. Paul's United Church. This exciting winter concert will feature the talented and brilliant Scott Irvine on the tuba. Ever wondered if the tuba could play anything other than oom pah pah? Well come to this concert and hear the outer limits of tuba playing from Scott, who regularly performs with the Canadian Opera Company and the Esprit Orchestra. Scott is also a sought after composer and the OWE is thrilled to present some of his compositions in this mid winter concert. Tickets are available through the Orillia Opera House Box Office at 326-8011 or online at [www.OrilliaOperaHouse.ca](http://www.OrilliaOperaHouse.ca) or at the door. For more information please call Anna Proctor at 487-6724.

### MARCH 2010

#### March 6

"**2010 A Space Odyssey**": The realms of space through the world of music presented by The Brampton Concert Band.

Tickets may be purchased at the Rose Theatre or Lester B. Pearson box offices or by calling 905-874-2800. They are also available at the Harmsworth Decorating Centre at 24 Main Street South. Free parking is available below the Rose Theatre at the intersection of Theatre Lane and Union Street. Ticket prices are Adults \$20, Seniors and Students \$18 and Children 12 and under \$10. [www.bramptonconcertband.com](http://www.bramptonconcertband.com) , [www.rosetheatre.ca](http://www.rosetheatre.ca)

#### March 28

**INTRADA BRASS BREEZIN' DOWN BROADWAY** - conducted by Kevin Norbury  
2:30pm, Glen Abbey United Church, Oakville

### APRIL 2010

#### April 11

**The Northdale Concert Band**, with Stephen Chenette, Music Director

"The Band As Orchestra" -- classics by Brahms, Verdi, Beethoven, Gershwin, and 'Carmina Burana' by Carl Orff  
2:00 PM St Jude's Anglican Church (Wexford), 10 Howarth Avenue, Scarborough (Victoria Park and Lawrence Ave. East). Tickets at the door. Adults \$15, seniors/students \$10, children under 12 free. 416-486-3011.

### MAY 2010

#### May 1

Last Night of the Proms at 7:30 pm at the Orillia Opera House. The **Orillia Wind Ensemble** is proud to present special guest The Cellar Singers in Last Night of the Proms in this special concert held at the Orillia Opera House. Bring your flags and hats- this is a night you won't forget as we sing along to some of the great patriotic tunes of

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Britain and wave our flags proudly! This will be another family favourite so bring the whole family and join us to celebrate our heritage! Tickets are available through the Orillia Opera House Box Office at 326-8011 or online at [www.OrilliaOperaHouse.ca](http://www.OrilliaOperaHouse.ca) or at the door. For more information please call Anna Proctor at 487-6724.

**May 16**

**INTRADA BRASS** present PAGEANTRY conducted by Bram Gregson  
2:30pm, Glen Abbey United Church, Oakville

**May 29**

**Seaway Winds** present "Let's Dance", an evening of popular and international dances, featuring guest ballroom dancers Mr. & Mrs. McMullan, at Aultsville Theatre.

**CBA (ON) Board of Directors:**

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