



FANFARE

CANADIAN BAND ASSOCIATION (ONTARIO) E-NEWSLETTER

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www.cba-ontario.ca

Editor: Jane Johnson

The mandate of the Canadian Band Association (Ontario) is to support and promote the development of bands throughout the Province of Ontario by way of communication, co-ordination, program development, advocacy and lobbying at the provincial level.

Welcome to the latest issue of FANFARE, the quarterly newsletter of the Canadian Band Association, Ontario Chapter. In this issue:

- Nominate Howard Cable for the Walk of Fame
- Listen to the Band – tips on recording concerts
- Music is for Life – an exciting band symposium
- Music Monday 2009
- National Youth Band of Canada Auditions
- CBA On-line Theory Program

HOWARD CABLE ON CANADA'S WALK OF FAME

Howard Cable is one of Canada's most distinguished musicians, and an outstanding composer and conductor of band music. There is a proposal to have Howard Cable inducted into Canada's "Walk of Fame". All Canadian musicians, especially those in the wind band world, are encouraged to submit a nomination. You can do this on-line in less than three minutes. Go to www.canadaswalkoffame.com and follow the link to "Nomination".

LISTEN TO THE BAND

BILL HARRIS, VP CBA(ON)

Most community bands would like to have the ability to record their concerts and, at least, make the result available to their members. This has been quite difficult in the past, but compact digital recorders are now available which make the recording process quite simple.

I started with the Samsontech Zoom H4. The Zoom H4 Handy Digital Recorder fits in your palm and is ideal for recording live musical performances, interviews, podcasts, meetings, classes and seminars. The H4 allows you to record 24-bit/96 kHz digital audio as well as in MP3 format, with bitrates up to 320 kbps. The H4 records on to Secure Digital (SD) media, a 512 MB SD card is included with the unit. With a 16 GB SD memory card, the H4 provides up to 24 hours of stereo WAV file recording in 44.1 kHz/16-bit mode (CD Quality), or as many as 280 hours in

MP3 stereo mode. To move your recordings to a PC or Mac, the H4 includes a USB mass-storage interface. The H4 provides four hours of continuous recording operation from two AA batteries. A back-lit, 128x64 pixel LCD provides the visual interface. An AC adapter, USB cable, windshield cover and tripod adapter are also included. Unlike other field recorders, the H4 also has a 4-track recording mode for easy-to-use mobile multi-track recording. The H4 will also render 4-track audio with CD quality, 16-bit/44.1 kHz resolution. Information is available at <http://www.samsontech.com/products/productpage.cfm?prodID=1901>. The H4 is soon to be replaced with the H4N. The H4 can be found in Canada at Long & McQuade as well as other vendors, with prices around \$390.



I have since "upgraded" to the Zoom H2, a smaller, simpler, less expensive digital recorder. It has most of the capabilities of the H4, but comes at a list price of \$259. Unlike the larger Zoom H4 Recorder, the H2 does not include ports to accept XLR or 1/4 inch cables, and so cannot be connected directly to microphones requiring phantom power. There are, however, high-quality microphones which can be used with the H2, and there are 1/8 inch external mic (minijack) and line level inputs, which are compatible with any general plug-in power stereo microphone BUT it does have four microphones built in!



Using the H2 is very simple:

1. Determine the quality of the recording you wish to make. Selecting the .WAV format with a high sample rate creates a high quality recording. By choosing either a lower sample rate or the .MP3 format, you trade off some quality for a smaller file size.
2. Place the unit in front of the group and you are ready to go. I use a standard microphone stand that I can raise to get the H2 as high as possible to minimize audience noise.
3. Record the concert or rehearsal.
4. Remove the Secure Digital Card (as is used in most digital cameras) and insert it into the card reader on your computer or use the USB cable to download the files directly to your computer from the H2.

With the files (normally two; one for each half of a concert) on the computer, you can now use your favourite audio editor to do any clean up and tracking. There are free audio editors available like Audacity <http://audacity.sourceforge.net/>, but I use the editor that ships with Roxio Easy Media Creator. You use the editor to “trim” the concert recording into tracks of each selection.

Now that you have your concert as a series of audio files, you can either create CDs that you share with your members, or post the audio files to your band website. This is where the CBA(Ontario) can assist, with our new membership benefit of free website hosting for member groups. You can post your files on the CBA(ON) website under a special director for your band, provide the URL to members, and they can download the files for their listening pleasure. Posting them as .MP3 files normally makes listening a very simple process.

You can listen to selections from the CBA Community Band Weekend recorded on the Zoom H2 on the CBA website <http://www.cba-ontario.ca/programs.shtml>.

Bill Harris is an IT consultant and Vice President of the CBA(ON). He plays trumpet in the East York and Northdale Concert Bands.

MUSIC IS FOR LIFE

PROF. MICHAEL PURVES-SMITH

“Music is for Life”, an exciting band symposium, will take place at the Faculty of Music at Wilfrid Laurier

University between Thursday, May 7th and Sunday, May 10th, 2009. It is sponsored by the newly established Laurier Centre for Music in the Community, Dr. Lee Willingham, director.

There will be three distinct, but inter-related components. On Thursday, the first event to get underway will be a New Horizons camp. The New Horizons International movement, the brainchild of its founder, Roy Ernst, is a wonderfully successful organization of seniors reuniting to play their instruments in bands across North America. On Friday afternoon, selected high school music students will work with the Central Band of the Canadian Forces and Major Brian Greenwood to prepare Carl Strommen’s exciting rendition of Bill Whelan’s *Riverdance* for performance as part of the CBCF’s Friday evening concert. On Saturday, the community band world will shine.

Community bands were the original focus of this symposium, however it has become clear over time that we have a wonderful opportunity to showcase the way in which music enriches us throughout our lives in the community of bands.

On Saturday, there will be two rehearsals of a composite community band under the direction of Major Brian Greenwood, the commanding officer of the CBCF, and well-known icon of the band world, Bobby Herriot. In the evening, the composite band, the Intrada Brass and the Wellington Winds will share a concert that promises to be stellar. Outstanding instrument repair specialists will be on hand for consultation. There will be a repertoire reading clinic with the CBCF which registrants may join. In addition, there will be three round tables on band-related topics during which we will be led by experienced moderators to share ideas on topics that make a real difference to our experience in bands. “Communicating with the public” will be moderated by two expert hosts, Dan Warren, Resident Conductor of the KW Symphony, and Bobby Herriot (CBA). “Keeping our young people engaged in music through volunteerism” will be moderated by Graz Brescacin (Director, CBA(ON)) and John Liddle (CBA(ON) Advisory Board). “Bring your favourite band score and tell us about it” will be moderated by Michael Purves-Smith (Director, CBA(ON)). In addition, there will be a Saturday noon hour concert by the Hamilton Concert Band under Bobby Herriot, and the KW Musical Society under Dave Davidson

(New Horizons International). We will provide lunch. This all makes for a busy and fulfilling day.

The \$85 registration package includes all Saturday roundtables, Band Aid, rehearsals, tickets to the Friday evening concert by the CBCF under Major Brian Greenwood, with an opener by Jazz FM91 Toronto Youth Big Band, performance in the Saturday evening concert, a Friday evening dance, a Mother's Day concert by Brassroots early Sunday afternoon (with a complimentary carnation for mothers), a repertoire reading session and the composite community band.

Registrants are invited to join in the Friday evening banquet with guest speaker Roy Ernst and the Slide by Slide Trombone Quartet for an additional charge of \$32. For an additional \$14, you can enjoy a Sunday morning brunch and hear what the New Horizons musicians are playing.

The CBA(ON) has been involved with the planning and is an active supporter of the conference.

For registration information and a detailed schedule, please visit our website at www.musicisforlife.org.

Michael Purves-Smith is an associate professor of music at Wilfrid Laurier University and a member of the CBA(ON) Board of Directors. A talented composer and musician, he also conducts the Wellington Winds.

MUSIC MONDAY – MAY 4

Last year, more than 700,000 students from every province and territory across Canada celebrated the fourth annual Music Monday – a nation-wide simultaneous concert to celebrate music education in Canadian schools. Students and teachers from coast to coast took their music programs outdoors to perform the same song at the exact same time, uniting the country in song.

Sign up for Music Monday 2009 at <http://www.musicmonday.ca/>. Register today and be entered to win 500 Music Miles and a Yamaha Pocketrack 2G Recorder.

NATIONAL YOUTH BAND OF CANADA – MAY 9-16

The National Youth Band of Canada will rehearse and perform in Saskatchewan from May 9th to 16th, 2009. Musicians aged 16 to 21 are encouraged to audition.

For more information, please contact Troy Linsley at troylinsley@sasktel.net.

METROPOLITAN SILVER BAND 75TH ANNIVERSARY

The Metropolitan Silver Band is celebrating their 75th anniversary. A limited edition commemorative lapel pin is available. To order, please mail a cheque payable to Metropolitan Silver Band for \$15.00 to Michele McCall, 1527 Robillard Rd., Mississauga, Ontario, L5J 3K3.

CBA ON-LINE THEORY PROGRAM

The Canadian Band Association announces the addition of a Teacher's Kit to its free on-line theory program. Forty schools piloted the Teacher's Kit this past year and Level 1 and 2 are now available. (Levels 3 – 6 will be added over the next couple of years.

A Teacher's Kit adds many benefits to the on-line theory program, including:

- no marking for the teacher; assignments and tests are marked automatically,
- marks can be printed as a class spreadsheet and incorporated into school grades,
- more time to rehearse, less time required to teach and grade music theory,
- students may redo assignments to improve their score, and
- technical support is provided.

The annual administration fee for the Teacher's Kit is:

- \$165.00 for the first 50 students and
- \$50.00 for each additional block of 50 students.

For more information about the Teacher's Kit and a **FREE** seven day trial, visit www.canadianband.ca.

WELCOME TO NEW MEMBERS

Welcome to the newest members of CBA(ON):

Festival Wind Orchestra

557 RCACC Lorne Scots Pipes and Drums

LIABILITY INSURANCE

BandSure is a comprehensive insurance offering for bands and orchestras who are members of the Canadian Band Association (Ontario). Coverage highlights are:

1. A basic premium of \$750 per year provides \$2,000,000 in liability insurance and \$30,000 in property insurance (for music and group-owned instruments),

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2. An option to increase liability coverage to \$5,000,000 at an additional fee,
 3. An option to increase property coverage at an additional fee, and
 4. Directors and Officers coverage is available at an additional \$450 per year, with coverage starting at \$1,000,000.

CBA(ON) member groups will find complete BandSure information and the BandSure application form at

<http://www.canadianbandassociation.ca/membership-benefits.shtml>.

For more information, please contact Ian Smith of Firstbrook Cassie & Anderson Ltd., at (416) 486-1421 or (Toll Free (800) 267-0281).

DISTINGUISHED MUSICIAN AWARD

Conductors, consider recognizing members of your band with Canadian Band Association *Distinguished Musician Award* certificates. The recipient must be a band member who, in your opinion, has shown superior musicianship, leadership, dependability, loyalty and co-operation. Up to two awards may be given per band per year. These free certificates are available as a membership benefit.

Download a certificate from www.canadianband.ca/distinguishedmus.html.

MEMBERSHIP RECRUITMENT INCENTIVES

We are always looking for new members and you, as current CBA(ON) members, are the best recruiters we have. You will receive a \$10 reduction on your next membership renewal if you recruit one new member. If you recruit five new members, you will get your own one year membership for free.

FANFARE SUBMISSIONS

If you have a submission for FANFARE, please send it to Jane Johnson at fanfare@cba-ontario.ca. Please specify if you would like your article to appear in more than one issue. Note that only submissions from member bands will be included in the newsletter, and that space considerations may require that articles be edited or abridged.

UPCOMING EVENTS

March 6

Etobicoke Community Concert Band presents Last Night of the Proms on Friday, March 6 at 8:00 p.m. at Silverthorn Collegiate Institute, 291 Mill Rd., Etobicoke. Tickets \$18/\$15/\$5 available at the door or through the box office, 416-410-1570.

March 8

Hope United Church presents the Northdale Concert Band with Stephen Chenette, Music Director, in concert on Sunday, March 8 at 2:00 p.m. 2550 Danforth Avenue (corner of Main Street and Danforth Avenue). Tickets at the door. Adults: \$10, Students/Seniors: \$8, Children un 12 Free. 416-486-3011

April 1

Victoria College Chapel (U of T), 2nd floor, Rm 213, 91 Charles St. W., Toronto
Recital and master class with internationally renowned cornet and trumpet virtuoso Richard Marshall, Principal Cornet of the legendary Black Dyke Band, UK. Presented by Weston Silver Band Association and sponsored by Long & McQuade and York Brass instruments, with the support of University of Toronto and the Hannaford Youth Program. Admission is free. Full line of York Brass instruments, including York Eminence Cornet on display for trial. Space is limited, so arrive early. Visit www.westonsilverband.ca for details.

April 4

Weston Silver Band, Whitby Brass Band and nine other brass bands from Ontario, Ohio, New York and Michigan perform 45 minute sets on the half hour all day Saturday as part of the Hannaford Festival of Brass. The Festival includes a Friday night concert featuring the three Hannaford Youth Bands plus Ontario Central East Divisional Youth Band and the finals of the Youth Solo Competition, and concludes Sunday, April 5 with Hannaford Street Silver Band concert, guest conductor Alain Trudel, trombone soloist, Joe Alessi (New York Philharmonic). Tickets \$25/\$20/\$10 for Saturday, or purchase a Festival Pass for all three events for \$45. Visit www.hssb.ca for details.

April 12

Metropolitan United Easter Service, Metropolitan United Church, 56 Queen St. E., Toronto at 10:45 a.m.

April 17

Weston Silver Band in concert with special guest soloist, Douglas Yeo, bass trombone, Boston Symphony Orchestra. Sponsored by Long & McQuade and Yamaha Canada. Glenn Gould Studio, 250 Front St. W., Toronto. Tickets \$20/\$15 (seniors) /\$10 (students) available on line at www.glenn Gouldstudio.com or call 416-872-4255. For more information, visit www.westonsilverband.ca.

April 18

Masterclass / Clinic with Douglas Yeo, bass trombone, Boston Symphony Orchestra. Long & McQuade Bloor Store, 925 Bloor St. W., Toronto. Sponsored by Long & McQuade and Yamaha Canada. Admission is free. Visit www.westonsilverband.ca for details.

April 26

Metropolitan Silver Band at Oriole York Mills United Church, 2609 Bayview Ave., Willowdale at 10:15 a.m.

May 3

75th Anniversary Celebration and Luncheon. Band prelude will begin at 10:30 a.m. followed by a special church service honouring the history and accomplishments of the Metropolitan Silver Band over the years. Luncheon will follow the service. Tickets are required. Contact Michele McCall, 905-916-1808.

May 23

Metropolitan Silver Band – Doors Open Concert at Metropolitan United Church, 56 Queen St. E., Toronto at 1:00 p.m.

June 10

Oshawa Civic Band’s annual summer “Concerts in the Park” series begins with this Salute to the Army. All concerts are free, and begin at 7:30 p.m. at the bandshell in Memorial Park, downtown Oshawa (Simcoe St. S. at John).

June 14

Metropolitan Silver Band – Metropolitan United Church service and picnic at 10:45 a.m.

June 24

Oshawa Civic band continues their “Concerts in the Park” series with guest euphonium soloist, Ivor Snell. All concerts are free, and begin at 7:30 p.m. at the bandshell in Memorial Park, Oshawa.

June 28

Metropolitan Silver Band – Orillia Aquatheatre

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